



## LOCAL AUDITIONS FOR SEASON 11:

Monday July 22<sup>nd</sup> from 5-10pm

### SEASON 11 AUDITION INFO

## CELEBRATING TEN YEARS!

Please look over the audition information and breakdown below. If you would like to

be considered for an audition please email Sean Harris, Artistic Director at [Sharris@playhousetheatregroup.org](mailto:Sharris@playhousetheatregroup.org) your headshot and resume and indicate the show(s) and roles(s) desired.

There are two AEA contracts per main stage shows  
TYA productions are cast NON-AEA

All positions are paid

## NUNSENSE

By Dan Goggin

**DIRECTED AND CHOREOGRAPHED BY DARLENE ZOLLER**

*Nunsense* follows the crazy antics of five nuns from the Little Sisters of Hoboken convent. When their cook, Sister Julia, Child of God, accidentally serves some tainted soup, poisoning 52 of the sisters, the five surviving nuns must band together to raise funds for their burials.

Rehearsals Begin	August 27, 2019
Final Dress	Sept 17, 2019
First Preview	Sept 18, 2019
Opening Night	Sept 20, 2019
Closing	October 13, 2019

Seeking:

Sister Mary Regina (Mother Superior): The head of the convent, she is respected greatly by the sisters. While she is strict, she has a hard time keeping the craziness of the convent at bay. She keeps her guard up in front of the nuns, but has an extroverted side. Part requires some very physical humor. The character is may be played with an Irish accent. Voice part: mezzo/belter.

Sister Mary Hubert: Hubert is in charge of novices, but fancies herself a Mother Superior and is constant competition with Mary Regina. She exudes maternal wisdom to novices, but also likes to let loose. Some tap experience required. Voice part: Mezzo/belter.

Sister Robert Anne: Once a child delinquent herself, this rough tough nun is a jokester and constantly challenging authority. She speaks with a thick Brooklyn accent and constantly displays her lack of refinement. Some tap experience required. Vocal part: Mezzo/belter

Sister Mary Amnesia: As the name suggests, she has lost her memory and does not know who she is except that she is a nun. She is spacey and incoherent, often slipping into displays inappropriate for a nun. Must be able to sing in classical and country styles. Some tap experience required. Vocal part: Soprano AND belter

Sister Mary Leo: Leo is the novice nun, still learning the way and coming to terms with her decision to give up "civilian" life. She is a ballerina and displays her talents through much of the show. She is also easily swayed to join in mischief. Pointe work and tap experience required. Vocal part: mezzo/belter

## **A SHAYNA MAIDEL**

**By Barbara Lebow**

**DIRECTED BY DAWN LOVELAND**

A powerful and poignant drama of survival and strength about two sisters trying to reconnect after years of separation brought on by the Holocaust. Although born in Poland, Rose, now in her twenties came to the United States with her father, Mordechai, at the age of four and is now completely "Americanized." The plan had been for Rose's mother and sister to join them. Their ordeal in the concentration camps, which only the sister survived, has brought a burden of guilt to the aging Mordechai and deeply mixed feelings as he awaits the arrival of his elder daughter, Lusia, who has, at last, found her way to America.

Rehearsals Begin	Oct 8, 2019
Final Dress	Oct 29, 2019
First Preview	Oct 30, 2019
Opening Night	Nov 1, 2019
Closing	Nov 17, 2019

Seeking:

Mordechai Weiss (Lead): Male, 50-70

Father to Rose & Lusia. Yiddish accent. Dignified with strong beliefs. Religious, devout, elegant.

Rose Weiss (Supporting): Female, 20-29

Daughter of Mordechai. Sister of Lusía. Assimilated but not ashamed of /or trying to hide her Jewish identity. Very little memory of her childhood in Poland but deeply curious about it.

Lusia Weiss (Supporting): Female, 20-33

Yiddish accent. Just arrived to America. Has experienced Nazi concentration camps. Very cautious, searching, tentative. Sister of Rose. Daughter of Mordechai. Very much a stranger in a strange world.

Duvid (Supporting): Male, 30-49

Lusia's husband. Yiddish & American accent. Has experienced & survived concentration camps. Playful, tender, & loving.

Hanna (Supporting): Female, 20-24

Will not survive WWII. Goes from happy teen to tortured soul. Lusía's childhood friend. She ages from 14-late 20s. Only appears in Lusía's memory

Mama (Supporting): Female, 30-49

mother of Rose & Lusía. Will not survive concentration camp. Loving mother who willingly sacrifices for her family. Various ages. Appears only as a memory.

NOTE: Each of the actors with the exception of Rose must be able to sustain a Yiddish accent for various periods of time. Mordechai and Luisa must sustain it for the entire play. Duvid, Mama and Hannah must be able to sustain it for shorter periods of time.

## **PRIDE AND PREJUDICE**

**By Kate Hamill, based on the novel by Jane Austen**

Bold, surprising, boisterous, and timely, this *Pride and Prejudice* for a new era, adapted by Kate Hamill, explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn?

Rehearsals Begin	January 28, 2019
Final Dress	Feb 18, 2020
First Preview	Feb 19, 2020

Opening Night            Feb 21, 2020  
Closing                    March 8, 2020

### Seeking:

Jane Bennett: Female, 25-35. The eldest Bennet daughter. Kind, idealistic, diffident. Always tries to do the right thing. Can be a bit shy. Very close with Lizzy. Doubles with Miss De Bourgh, Lady Catherine's sickly, overbred daughter; communicates mostly in one-word phrases.

Lizzy Bennett: 25 – 35. Clever, spirited; can be sharp-tongued and cynical. Gets flustered, which makes her klutzy. Prides herself on good judgment. Bit of a goofball.

Lydia: Female, 18-25

The youngest Bennet. Lively, highly impressionable. Enjoys balls, boys, and being right. Overindulged by her mother. Prides herself on cleverness. Doubles with Lady Catherine: 50s. Patrician Caesar-meets-drill sergeant. One of the richest women in England. Everything is beneath her, but nothing is beneath her notice.

Mrs. Bennett: Female, 40-65. The matriarch of the Bennet family. The business of her life is to get her daughters married. High energy, high drama, high stakes constantly. Fancies herself a master strategist. Serious hypochondriac.

Mr. Darcy: Male, 28-40. One of the richest men in England. Too proper for his own good; awkward in most social contexts. Prides himself on self-control and good judgment. Not always great with words; says the wrong thing with some regularity.

Mr. Bingley: Male, 28-40. Loves the world and the world loves him. Wealthy. Inclined to exaggeration; impossibly good-natured, and thus easily led. Doubles with Mary: Late teens-20s. The third Bennet girl, the runt of the litter; prone to sulking.

Wickham: Male 28-40. An unfairly handsome and charming gentleman serving as a Lieutenant in the local regiment. Raised with Mr. Darcy, whom he resents; has fallen from grace a bit since his upbringing. Knows just what to say, and just how to say it. Very good with the ladies. Doubles with Miss Bingley: 20s-30s. A very rich young woman, sister to Bingley. Fancies herself very witty. Rather beautiful; impossibly elegant. Doubles with

Collins: late 20s-40s. Rector to Lady Catherine, whom he worships like a God and is desperate to impress.

Mr. Bennett: Male, 40-60. The patriarch of the Bennet family. Finds amusement in absurdity; often looks for a respectable escape from the chaos of his family life. Disappointed in his marriage; engages in the kind of long-term psychological warfare that unhappy couples practice. Quite fond of a few of his daughters. Doubles with Charlotte Lucas: Late 20s-30s. A practical girl with a good sense of humor. Not from much money.

## **UGLY LIES THE BONE**

**By Lindsey Ferrentino**

**DIRECTED BY SEAN HARRIS**

Set in 2011 at the time of the final space shuttle launch, *Ugly Lies the Bone* centers around Jess's return to her hometown of Titusville, Florida, (during the closing of the Nasa program and the effect the shutdown had on her one-industry town) An improvised explosive device (IED) injures her while serving in Afghanistan. Suffering from burns and skin grafts covering 30% of her body, Jess moves with great pain and effort. Yet she's still the same strong-willed, determined woman who voluntarily served three tours in the army. Through the use of virtual reality video game therapy, she builds a breathtaking new world where she can escape her pain. As Jess advances farther in the game, she begins to restore her relationships, her life, and, slowly, herself.

Rehearsals Begin	March 31, 2020
Final Dress	April 21, 2020
First Preview	April 22, 2020
Opening Night	April 24, 2020
Closing	May 16, 2020

Set in 2011 at the time of the final space shuttle launch, *Ugly Lies the Bone* centers around Jess's return to her hometown of Titusville, Florida, (during the closing of the Nasa program and the effect the shutdown had on her one-industry town) An improvised explosive device (IED) injures her while serving in Afghanistan. Suffering from burns and skin grafts covering 30% of her body, Jess moves with great pain and effort. Yet she's still the same strong-willed, determined woman who voluntarily served three tours in the army. Through the use of virtual reality video game therapy, she builds a breathtaking new world where she can escape her pain. As Jess advances farther in the game, she begins to restore her relationships, her life, and, slowly, herself.

Seeking:

Jess: Female, 28-35

has returned to the family home in Florida after her tour of duty; trying to reach a [level](#) of normalcy whilst trying to deal with extreme pain from her injuries; severely distorted by third degree burns; uses a walker; quick-witted, intelligent, and tough; trying to have strength in her body, vulnerability in her life. Even though there is no nudity or partial nudity, there is one moment in which Jess undresses and bandages are wrapped around her body.

Kacie: Female, 30-38

Jess' older sister by a few years; trying hard for positivity; when Jess returns home, Kacie tries her best to make her feel comfortable but most often fails; wants Jess to like and accept her new boyfriend Kelvin whom Jess has identified as trash.

Stevie: Male, 28-35

Jess' ex-boyfriend who works at a gas station in their hometown; has an inviting smile that makes you want to live in it; life just keeps happening to him; his heart is in the right place but he's always saying the wrong thing and making bad jokes.

Kelvin: Male, 32-40

Kacie's boyfriend; older than Kacie; too comfortable in his own skin; was a plumber before his knee injury and now happily lives off government disability; tries hard to get along with Jess but it's not working.

Voice/Mom: Female, 55-65

passionate, powerful, maternal; should have a strong vocal quality; the voice behind the game created to help with Jess' pain management; this actor will also play Jess and Kacie's unwell mom who has spent the last few years in assisted living.

## **IT SHOULDA BEEN YOU**

**Book and Lyrics by Brian Hargrove**

**Music by Barbara Anselmi**

**DIRECTED BY SUSAN HAEFNER**

**CHOREOGRAPHED BY DARLENE ZOLLER**

**MUSIC DIRECTION BY MELANIE GUERIN**

A world where nothing is what it seems, religions collide, Machiavellian plots are revealed, promises are broken, secrets are exposed and hope springs from the most unlikely of places. The charming, funny and original new musical, *It Shoulda Been You* invites you to a wedding day that you'll never forget. A wild musical farce with blushing brides, nervous grooms, overbearing moms, unexpected guests and plenty of crazy twists and turns.

Rehearsals Begin	June 9, 2020
Final Dress	June 30, 2020
First Preview	July, 2020
Opening Night	July 3, 2020
Closing	August 9, 2020

### Seeking:

Judy Steinberg: Female, 40s-60s

the Mother of-the-Bride from hell who only wants what's best for her daughters--and knows best whether they realize it or not. She will stop at nothing to get what she wants. She is forceful and domineering, but at heart a kind and loyal person--and a fierce advocate for her friends and family. There is no one who you would rather have on your side. She's also very funny, but not in a jokey way, being one of those people who never realize just how funny they are; alto/mezzo.

Jenny Steinberg: Female, 28-35

Co-maid of honor and bride's older sister. The driving force behind this soon to be perfect wedding. She has done everything as if she were getting married today. Not comfortable with anything about herself. She hides behind a wicked sense of humor, which serves her well as armor against her mother's constant attacks or "helpful suggestions." Although she can be cutting and acerbic, she is rarely mean or spiteful to others because her barbed comments are usually directed at herself; mezzo-soprano with a great belt and mix.

Georgette Howard:Female, 40s-60s

The Mother of-the-Groom from hell—uptight, "WASPY," one of those "ladies who lunch," with an acerbic wit and fondness for drink--especially gin. She is not happy about her son

getting married and her unhappiness is a force to be reckoned with. Alto/mezzo.

Brian Howard: Male, 25-30

the groom. Is going to be a great guy as soon as he grows up, but unfortunately he's still trying to find himself. That can only happen when he gets out from under the thumbs of his domineering father and manipulating mother, which is one of the reasons he's getting married today. Tenor with good low notes.

Albert: Male, 35-55

the wedding planner and the hotel concierge, both worldly and world weary. He is a nuptial Houdini, who has seen and done it all before, and who is therefore ready with the solution before anyone else even realizes there's a problem. Baritone.

Rebecca Steinberg, female: 25-30

the bride. Is the "perfect daughter." Unfortunately, wedding jitters are causing her to be emotionally unstable one minute she's laughing, the next she's crying, and sometimes she's doing both at the same time, which make her seem like a mess. Soprano with a high belt or strong mix on an E.

Marty Kaufman: Male, 28-35

the bride's ex-boyfriend. Is the quintessential "Jewish boy next door"--the kind of young man every mother dreams of for her daughter. If he were any closer to the Steinbergs, he'd be related. Instead, he's just in love with them. Well, one of them in particular. It's too bad he's not getting married today. Or is he? Tenor with a strong Ab.

Murray Steinberg: Male, 40s-60s

father of the bride. Loves his wife, loves his daughter--and if he has any negative feelings about this wedding, he would never show them. If this is what his daughter wants, then it's what he wants for her because he only wants what's best for his family. Look up the word Mensch in the dictionary, and you'll find a picture of Murray. Bass/baritone.

George Howard: Female, 50-69

father of the groom, master of the Universe, used to getting his way. His one soft spot is his wife. He loves her and would do anything to make her happy, and does so because she's got him wrapped around her little finger. It's almost like he's two different people--his wife gets



the teddy bear and his son, the grizzly. Baritone with good F above middle C.

Greg Madison: Male, 25-30

the best man. If anyone marches to the tune of a different drummer, it's Greg Madison. He's almost an idiot savant. More idiot, than savant. He sees the world in a way that no one else does. He's cute and likable, always means well, and would fight to the death for a friend. Tenor with strong pop styling.

Annie Sheps: Female, 25-35

co-Maid of Honor, the calm in the storm. An observer who does her best to help where she can, but that doesn't mean she's not just as emotionally invested as everyone else. She's sweet and charming, but don't cross her. She's also a strong influence on the wedding party because she's one of the few who could stand up to Judy Steinberg and tell it like it is. Mezzo or sop with strong pop styling.

Uncle Morty/Walt, As Cast: Male, 30-59

should be an actor who can play lots of different people believably (as real people, not caricatures), since along with his female counterpart, Aunt Sheila/Mildred, this person will also play various wedding guests and hotel employees. The most important role he will play is Uncle Morty, the absent minded Uncle who may or may not be senile, but who is definitely hard of hearing. The other roles will be written around the abilities of the actor cast. Baritone with strong high notes.

Aunt Sheila/Mimsy: Female, 30-59

should be an actress who can play lots of different people believably, (as real people, not caricatures) since along with her male counterpart (Uncle Morty/Walt), this person will also play various wedding guests and hotel employees. The most important role she will play is Aunt Sheila, a grabbing, clasping woman who is full of spite and jealousy for her sister-in-law, and would love nothing more than to see the whole wedding go up in flames. She's also a horny ol' gal, which plays out during the course of the wedding. The other roles will be written around the abilities of the actor cast. Mezzo-soprano, belter.

## **THEATRE FOR YOUNG AUDIENCE SERIES**

## **MERILEE MANNERLY: A MAGNIFICENT NEW MUSICAL**

**Based on the Mom's Choice Award Winning Book, Merrilee Mannerly and her Magnificent Manners By Cynthia Dokas Whipple and Mary Ambrogio Cashman**

**Music and Lyrics by William Squier and Jeffrey Lodin**

**DIRECTED BY RYAN RATELLE**

Merrilee Mannerly loves good manners - in fact, she's practically an expert. Imagine Merrilee's surprise when a princess from a land of no manners moves in next door and invites her to a birthday party. With her grandmother's magnificent Manifesto of Manners in hand, Merrilee Mannerly is ready to help her new friend, Princess Posy, host the best party ever! Along the way, silliness ensues, friendships are formed, and the two girls discover the real secret behind good manners. **MERRILEE MANNERLY - A MAGNIFICENT NEW MUSICAL** is a fun and energetic new musical based on the Mom's Choice Award-Winning book by Connecticut authors **Mary Cashman** and **Cynthia Whipple**. With lively music, dancing and lots of laughs, *Merrilee Mannerly* reminds us all that "Good Manners are Always in Fashion."

Rehearsals Begin	November 18, 2019
Final Dress	Dec 1, 2019
Opening	Dec 2, 2019
Closing	Dec 22, 2019

### **Seeking**

Meririlee Mannerly to play 8. Her manners are perfect , Female, 18-28

Princess Posy to play 8. Moves in next door. Has trouble with manners, Female, 18-28

Granny Mannerly, the composer of the Manifesto of Manners, the same actor plays Nigel the butler

Lulu, and a variety of roles, Female, 18-28

Molly, and a variety of roles, Female, 18-28

Daisy, and a variety of roles, Female 18-28

# **THE AMAZING ADVENTURES OF DR. WONDERFUL (AND HER DOG!)**

**Book and Lyrics by Lauren Gunderson**

**Music by Brian Lowdermilk**

THEAMAZINGADVENTURESOFDR.WONDERFUL(ANDHERDOG!) is a play with original music that will take families on a fun and exciting journey through space. This educational entertainment/detective noir will bring together a diva of discovery and her diligently dog. Today, Dr. Wonderful gets a message that a famous “super star” will go missing, and they are hired to save him. Who is the super star (the sun), why is she missing (solar eclipse), and how will they save her in time (by traveling throughout the solar system? While solving the mystery Dr. Wonderful, Newton, and Ben cruise the solar system, save the day going the speed of light, and get back in time for dinner (and dessert.)

Rehearsals Begin	May 11, 2020
Final Dress	May 24, 2020
Opening Night	May 26, 2020
Closing	June 12, 2020

## **SEEKING:**

Dr. Wonderful – a young girl with glasses and lab coat, 18-30

Newton – a dog dressed like her, a loving but hyper friend, 18-30

Ben – her best human friend, also loving and hyper, 18-30

Mom – so kind, cool, and clever, 18-30

## **SPECIAL EVENT**

### **THE SANTALAND DIARIES**

By David Sedaris, Adapted for the stage by Joe Mantello

Directed by Sean Harris

When a down-on-his luck wannabe actor arrives in New York City at the end of the year, the only employment he can find is at Macy's department store -- working in Santaland for the holiday season, as a reluctant, but relentlessly cheerful, elf. Newly christened "Crumpet", our clever anti-hero shares his observations of the mayhem in front of and behind the scenes during one chaotic December, Based on his beloved humorous and autobiographical essays, David Sedaris' The Santaland Diaries, adapted for the stage by Joe Mantello,

Rehearsals Begin	November 19, 2019
Final Dress	Dec 3, 2019
Opening Night	Dec 4, 2019
Closing	Dec 22, 2019

Seeking: Crumpet, Male, 28-40

this is a one-man show running a little more than an hour. The actor narrates how he got the job at Macy's and embellishes on the many odd characters and situations he experienced while being an Elf/Santa's helper. Actor need to have the ability to jump into and out of characterizations of the people Crumpet encounters throughout the piece. Voice and physical comedy experience essential

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