

Introduction to Improvisation for Adults

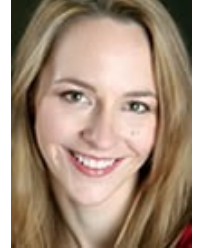
MONDAYS, 7-10pm · FEE: \$175 · INSTRUCTOR: Claire Zick

February 2, 2018- March 24, 2018

Whether you dream of performing, want to be a better public speaker, or just want to impress your friends at the next cocktail party, Introduction to Improvisation is for you. Classes begin on Monday, February 2.

Come learn the basics of improvisational theater and have fun doing it. Discover how to actively listen, create stories, and to avoid common thoughts and communication patterns. This class will focus on the fundamental principles of improvisation with emphasis on scene building skills and having fun. Claire Zick returns to instruct this class.

Classes will be held on Mondays starting February 2 from 7pm-10pm for seven weeks until March 26. No experience necessary, just come ready to play!



Maximum 12 students. For students ages 18 and up.

COMPLETE THE FORM BELOW AND SUBMIT WITH PAYMENT IN PERSON OR VIA MAIL TO:
Playhouse on Park c/o Educational Programs, 244 Park Road, West Hartford, CT 06119

COURSE STUDY REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____

State _____ ZIP Code _____ Email _____

Cash Check (Check # _____) Credit Card (circle one): **MASTERCARD** **VISA** **DISCOVER**

Card Number _____ Exp _____ Signature _____

Please add me to your mailing list

Terms: Any requests to withdraw from the program and request a refund must be made in writing. Tuition is non-refundable after the Wednesday prior to the start of class, unless a doctor's note is provided. This registration form must be accompanied by a waiver/ photo release form.

I agree to these terms. Signature: _____

ABOUT CLAIRE ZICK

Claire Zick has been performing, teaching, directing and producing improv for over 15 years. She is originally from Seattle where she was an ensemble member at Unexpected Productions and performed weekly in Seattle Theatresports™ and long-form shows. Now based in Connecticut, Claire produces shows as Hot Cocco Productions including audience favorites Campfire and A(n) Improvised Christmas Carol. She is known for her mastery of long-form narrative and has a reputation as an expert teacher who helps groups and individuals breakthrough to their next level. She has studied and performed improv with Ryan Stiles, Armando Diaz, Randy Dixon, Ed Herbstman, Keith Johnstone and Mick Napier.

WAIVER / PHOTO / INJURY RELEASE FORM

I grant Playhouse Theatre Group, Inc., its subsidiary Playhouse on Park, representatives and employees the right to take photographs and video of me in connection with the above-identified subject. I authorize Playhouse Theatre Group, Inc., its assigns and transferees to Copyright, use and publish the same in print and/or electronically. I agree that Playhouse Theatre Group, Inc. may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes and publicity, illustration, advertising and Web content.

I understand that dance, theatre and vocal instruction requires physical exertion. I also acknowledge that injury may result during instruction, including but not limited to as a result of physical contact with other students, instructors, or fixed or movable objects, or the condition of the floor. I represent that I am medically and physically able to safely participate in dance and/or theatre classes, workshops, rehearsals, and performances and to meet the physical demands thereof. I agree to assume all risks associated with participating in dance and/or theatre instruction, workshops, rehearsals, and performances at or in connection with Playhouse Theatre Group, Inc. If, at any time hereafter, I have any medical or physical limitation or condition that might affect my ability to safely participate in dance and/or theatre classes, workshops, rehearsals, or performances, or meet the physical demands required thereof, I will make such limitations and conditions immediately known to Playhouse Theatre Group, Inc.

I grant consent for any PTG, Inc. instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for dance instruction according to accepted artistic practices.

In view of the foregoing, and as a term and condition of receiving dance, theatre, and/or vocal instruction at Playhouse on Park, I, for myself, my spouse, heirs, legal representatives and assigns, expressly release, waive and discharge Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, from all present and future claims, demands, actions, judgments, executions and liabilities of any kind, known or unknown, that now have, ever had or may have, or claim to have, against Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, created by, as arising out of, any dance or theatre instruction, workshop, rehearsal, performance or related activity, regardless of where held or when held, even though such claim or liability may arise out of negligence or fault on the part of any of the foregoing persons or entities, breach of contract or otherwise, and whether for bodily injury, property damages or loss or otherwise. This release is for the entire premises of Playhouse on Park, including but not limited to the stage, dressing rooms, lobby, audience, bathrooms, sidewalks, stairwells, buildings and grounds.

Name of participant/student: _____

Name of parent/guardian: _____

Signature: _____