

Broadway Dance Master Class

MONDAY, JULY 9, 6:30-8:30

FEE: \$30 to participate or \$10 to observe only

INSTRUCTOR: Stephanie Pope

CLASS: Fosse!

FOR THE CLASS:

- * Dancers should be warmed up and ready to dance before the class begins
- 15 minutes: a brief history of Bob Fosse
- 30 minutes: Fosse "technique" (style)
- 60 minutes: teach "Bye-Bye Blackbird" from the Broadway show FOSSE
- 15 minutes: Q & A

**The theatre will be open one hour before the class begins for anyone who wants to use the space to warm up*



COMPLETE THE FORM BELOW AND SUBMIT WITH PAYMENT IN PERSON OR VIA MAIL TO:
Playhouse on Park c/o Educational Programs, 244 Park Road, West Hartford, CT 06119

COURSE STUDY REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____

State _____ ZIP Code _____ Email _____

\$30 to participate \$10 to observe only

Cash Check (Check # _____) Credit Card (circle one): MASTERCARD VISA DISCOVER AMEX

Card Number _____ Exp _____ Signature _____

Please add me to your mailing list

Terms: Any requests to withdraw from the program and request a refund must be made in writing. Tuition is non-refundable after the Wednesday prior to the start of class, unless a doctor's note is provided. This registration form must be accompanied by a waiver/ photo release form.

I agree to these terms. Signature: _____

ABOUT STEPHANIE POPE

Stephanie Pope, is a dancer, singer and actress and a musical theater veteran having appeared in over 10 Broadway shows with a career spanning over 35 years. Broadway and touring credits include the revival of *Pippin*, for which she received an Astaire Award nomination, an ACCA Award and the beloved Gypsy Robe, *Chicago* (Velma Kelly), *Thoroughly Modern Millie* (Muzzy Van Hossmere), *Fosse* (Leading Player), *Smokey Joe's Cafe* (Brenda), *A Funny Thing... Forum* (Gymnasia), *Kiss of The Spider Woman* (Stand-by for Ms. Chita Rivera), *Jelly's Last Jam* (The Hunnies) and *The Will Rogers Follies...* just to name a few.

Stephanie has the distinct honor of having been hand-picked to work with the legendary director/choreographer, Bob Fosse, along with his former wife and muse, Gwen Verdon on her first two Broadway shows, the revival of *Sweet Charity* starring Debbie Allen and Bebe Neuwirth and *Bob Fosse's Big Deal*. She holds the distinct and treasured title of being a "Fosse Dancer".

In addition to her work with Mr. Fosse and Ms. Verdon, Stephanie has shared the stage with such luminaries as Chita Rivera, Ben Vereen, MariLu Henner, Gregory Hines, Brian "Stokes" Mitchell and Nathan Lane. She has worked with directors and choreographers such as Tommy Tune, Christopher Chadman, Chet Walker, Anne Reinking, Rob Marshall, Kathleen Marshall, Peter Gennaro, Michael Kidd, Michael Peters, Jerry Zaks, George C. Wolfe, Hal Prince, Alex Sanchez, Diane Paulus and Regina Taylor.

Stephanie was trained at The Dance Theatre of Harlem School and received a scholarship to study at the Alvin Ailey American Dance Center and the Broadway Dance Center under Frank Hatchett as well as many dance studios in the NY area.

In addition to her work on the stage, screen and television, Ms. Pope is a certified Hot Yoga instructor. In 2008, in an effort to give back to her Harlem community she opened Bikram Yoga East Harlem, which she operated for eight years and was named one of the top 10 hot yoga studios in the country. She continues to teach hot yoga whenever her schedule permits incorporating her understanding of the human body learned through her years of dancing.

WAIVER/PHOTO/INJURY RELEASE FORM

I grant Playhouse Theatre Group, Inc., its subsidiary Playhouse on Park, representatives and employees the right to take photographs and video of me in connection with the above-identified subject. I authorize Playhouse Theatre Group, Inc., its assigns and transferees to Copyright, use and publish the same in print and/or electronically. I agree that Playhouse Theatre Group, Inc. may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes and publicity, illustration, advertising and Web content.

I understand that dance, theatre and vocal instruction requires physical exertion. I also acknowledge that injury may result during instruction, including but not limited to as a result of physical contact with other students, instructors, or fixed or movable objects, or the condition of the floor. I represent that I am medically and physically able to safely participate in dance and/or theatre classes, workshops, rehearsals, and performances and to meet the physical demands thereof. I agree to assume all risks associated with participating in dance and/or theatre instruction, workshops, rehearsals, and performances at or in connection with Playhouse Theatre Group, Inc. If, at any time hereafter, I have any medical or physical limitation or condition that might affect my ability to safely participate in dance and/or theatre classes, workshops, rehearsals, or performances, or meet the physical demands required thereof, I will make such limitations and conditions immediately known to Playhouse Theatre Group, Inc.

I grant consent for any PTG, Inc. instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for dance instruction according to accepted artistic practices.

In view of the foregoing, and as a term and condition of receiving dance, theatre, and/or vocal instruction at Playhouse on Park, I, for myself, my spouse, heirs, legal representatives and assigns, expressly release, waive and discharge Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, from all present and future claims, demands, actions, judgments, executions and liabilities of any kind, known or unknown, that now have, ever had or may have, or claim to have, against Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, created by, as arising out of, any dance or theatre instruction, workshop, rehearsal, performance or related activity, regardless of where held or when held, even though such claim or liability may arise out of negligence or fault on the part of any of the foregoing persons or entities, breach of contract or otherwise, and whether for bodily injury, property damages or loss or otherwise. This release is for the entire premises of Playhouse on Park, including but not limited to the stage, dressing rooms, lobby, audience, bathrooms, sidewalks, stairwells, buildings and grounds.

Name of participant/student: _____

Name of parent/guardian: _____

Signature: _____