

Theater Education Master Class

MONDAY, JULY 16th 6:30PM-8:30PM

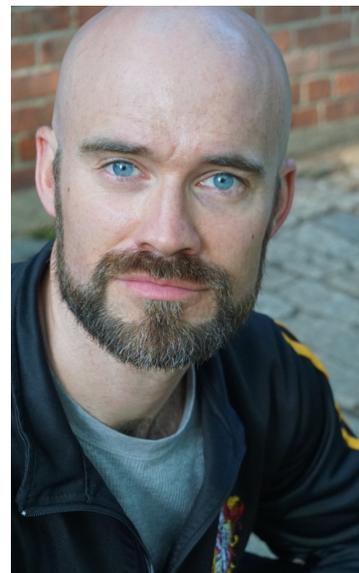
FEE: \$30 to participate or \$10 to observe only

INSTRUCTOR: ERIC ROBERTSON

CLASS: THE ART OF CLOWNING

Through games, discussions and exercises, this class will help actors explore a physical space, learn to feel more comfortable in that space, and discover the magic they can achieve when they unlock the power of that space. Participants will discover their "inner clown", and really live in the moments before the response, where even the actor doesn't know what's going to happen, or even what they're going to say or do. Every scene, every line, every moment in any performance contains two elements: the stimulus, and the response. She jokes, he laughs. He pushes, he falls. But there is something that is even more potent, more exciting, more vital, than either of those elements. And that is the space BETWEEN them. It is a space that is too often ignored, sometimes because it's a very scary place. But that is EXACTLY WHERE THE CLOWN LIVES. That space of unlimited potential.

COMPLETE THE FORM BELOW AND SUBMIT WITH PAYMENT IN PERSON OR VIA MAIL TO:
Playhouse on Park c/o Educational Programs, 244 Park Road, West Hartford, CT 06119



COURSE STUDY REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____

State _____ ZIP Code _____ Email _____

\$30 to participate \$10 to observe only

Cash Check (Check # _____) Credit Card (circle one): MASTERCARD VISA DISCOVER AMEX

Card Number _____ Exp _____ Signature _____

Please add me to your mailing list

Terms: Any requests to withdraw from the program and request a refund must be made in writing. Tuition is non-refundable after the Wednesday prior to the start of class, unless a doctor's note is provided. This registration form must be accompanied by a waiver/ photo release form.

I agree to these terms. Signature: _____

ABOUT ERIC ROBERTSON

Eric Robertson the artist is the sum of very diverse parts. As an performer he's acted in film and TV, theatre, and musical theatre, on Broadway, all over the US and his native Canada. He's directed many productions around NYC, including the off-Broadway show "Gym Shorts: The Show," which he also wrote. He trained at the Barrow Group in NYC, where he was first introduced to the art of clowning. It was this course, and this philosophy, that transformed his acting more than anything else, and he is very excited to be able to share what he learned.

WAIVER/PHOTO/INJURY RELEASE FORM

I grant Playhouse Theatre Group, Inc., its subsidiary Playhouse on Park, representatives and employees the right to take photographs and video of me in connection with the above-identified subject. I authorize Playhouse Theatre Group, Inc., its assigns and transferees to Copyright, use and publish the same in print and/or electronically. I agree that Playhouse Theatre Group, Inc. may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes and publicity, illustration, advertising and Web content.

I understand that dance, theatre and vocal instruction requires physical exertion. I also acknowledge that injury may result during instruction, including but not limited to as a result of physical contact with other students, instructors, or fixed or movable objects, or the condition of the floor. I represent that I am medically and physically able to safely participate in dance and/or theatre classes, workshops, rehearsals, and performances and to meet the physical demands thereof. I agree to assume all risks associated with participating in dance and/or theatre instruction, workshops, rehearsals, and performances at or in connection with Playhouse Theatre Group, Inc. If, at any time hereafter, I have any medical or physical limitation or condition that might affect my ability to safely participate in dance and/or theatre classes, workshops, rehearsals, or performances, or meet the physical demands required thereof, I will make such limitations and conditions immediately known to Playhouse Theatre Group, Inc.

I grant consent for any PTG, Inc. instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for dance instruction according to accepted artistic practices.

In view of the foregoing, and as a term and condition of receiving dance, theatre, and/or vocal instruction at Playhouse on Park, I, for myself, my spouse, heirs, legal representatives and assigns, expressly release, waive and discharge Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, from all present and future claims, demands, actions, judgments, executions and liabilities of any kind, known or unknown, that now have, ever had or may have, or claim to have, against Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, created by, as arising out of, any dance or theatre instruction, workshop, rehearsal, performance or related activity, regardless of where held or when held, even though such claim or liability may arise out of negligence or fault on the part of any of the foregoing persons or entities, breach of contract or otherwise, and whether for bodily injury, property damages or loss or otherwise. This release is for the entire premises of Playhouse on Park, including but not limited to the stage, dressing rooms, lobby, audience, bathrooms, sidewalks, stairwells, buildings and grounds.

Name of participant/student: _____

Name of parent/guardian: _____

Signature: _____

