

Internship Descriptions – 2017

PERFORMANCE INTERNSHIPS (*APPLICATION DEADLINE: March 15th 2017*)

Performance interns will have the opportunity to work alongside professional actors in our production of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - REVISED EDITION. They may perform a role in the production, and / or have opportunities to understudy other roles. Performance interns may also ASM. During their internship they will also be given opportunities to learn about the administrative and production aspects of theatre.

- Should Interns be cast within a role or understudy they must attend all required rehearsals and all performances. Those not cast may also be utilized throughout the production which would also result in attending all required rehearsals and all performances.

- In addition to rehearsal and performance requirements, interns will do administrative and production work during the day.

- Performance interns **must send in an internship application by March 15th.**

They must also either attend auditions for THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - REVISED EDITION, If you would like to be considered for an understudy role, please send two video submissions of monologues. One comedic that demonstrates physicality and one in Shakespearean verse. Once we receive the internship application we will contact

the applicant to discuss which option will be best. **Date of auditions TBD.**

Attending auditions either locally in West Hartford or in New York is preferable.

- Interns should expect to work six days a week. 40 hours/week.

- Additional training and performance opportunities during the 10 week internship may become available.

- We do not provide housing.

- Performance Interns earn a weekly stipend of \$100.00

- Interns may also have the opportunity to at least three complimentary master classes. The focus of the masterclasses is dependent on the need and interest of furthering the skills of the hired interns.

- Performance Interns may also have the opportunity to perform in a traveling trunk show. Details are TBA.

Education Internship

The Education Intern will assist with the instruction of summer classes for children. He / she will also help facilitate yearlong educational opportunities by publicizing next season's shows to teachers and schools, and will keep teacher and school databases up to date. He / she will also assist in creating study guides and with planning and implementing educational outreach opportunities. Applicants should have some basic administrative experience, experience working with children, and strong theatre training. He / she should be interested and able to lead short exercises, warm ups, games, etc. The education intern will balance

working both creatively and administratively. The Education Intern will work with the Director of Education on furthering the success of the education program.

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- We do not provide housing.
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PRODUCTION INTERNSHIPS

General Production Internship

The Production Intern serves as the assistant to the production manager, working on lighting, scenery, and sound for the summer season. He / she will work with the master electrician to hang and focus lighting before a production, maintain a lighting inventory, read a light plot, and organize lighting instruments. Production interns will also work with the TD and designers in the execution of the set design, including set construction and assisting in scenic painting. They may also assist the sound designer with setting up and/or running sound for the performances. This position requires taking part in strike and load-in of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - REVISED EDITION and may assist with show running and maintenance.

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Stage Management Internship

The Stage Management Intern will work as the assistant stage manager for the summer show. He / she will work alongside the production stage manager during rehearsal and will also work closely with the actors and directors. Duties in rehearsal will include assisting with set up, help with generating paperwork, organizing props, keeping track of breaks, and assisting with recording blocking. The Assistant Stage Manager will help set up each performance and will lead run crew for THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - REVISED EDITION.

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Costume Internship

The Costume Intern will assist the professional costume designer with the

execution of the costume design for THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - REVISED EDITION.. He / she will interact with directors and actors to help the show run smoothly; be in charge of the wardrobe during shows; help pull, buy, and/or rent costume pieces and accessories; assist in fittings and alterations of costumes; and assist with costume construction, maintenance and other support. The costume intern will be expected to run wardrobe for performances and will serve as the costume shop manager for the summer.

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ADMINISTRATIVE INTERNSHIPS

Business Office Internship

The Business Office Intern will work on business related tasks such as accounting, accounts payable, contracts, managing volunteers, building operations, budgeting, and other daily aspects of running a non-profit theatre. Box office work will also be expected. Candidates should be able to work independently, possess strong multi-tasking and problem solving skills, and have a basic knowledge of Microsoft Office, including Excel.

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Marketing Internship

The Marketing Intern will work with the executive director on designing printed and electronic materials for the upcoming season, writing and submitting press releases, and participating in PR events and special promotions. He / she will also work with the marketing committee to promote group sales and special events, and will be asked to attend offsite marketing events. Box office work will also be expected. Candidates should possess strong multi-tasking and problem solving skills, and have a basic knowledge of Microsoft Office, including Excel. An interest in graphic design and knowledge of a graphic design program is a plus.

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Development / Fundraising Internship

The Development Intern will work with the executive director on program advertisement sales, sponsorship solicitation, assisting with fund raising events, generating fund raising ideas, maintain the donor database, grant writing, and grant research. The intern may be asked to attend offsite fundraising events and participate in fundraising committees. Box office work will also be expected. Candidates should possess strong multi-tasking and problem solving skills and

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Literary Internship

The Literary Intern's duties include reviewing submissions of new scripts and writing evaluations, maintaining the script library, and assisting as a dramaturg for productions when necessary. The Literary Intern will prepare packets of plays for the volunteer Reader's Circle and correspondence with readers. The Literary intern will also assist the artistic staff with the preparation of letters to playwrights and agents, and writing articles for the theatre blog. Literary interns also support the theatre in secondary duties, which may include House Management or other Front of House or run crew responsibilities.

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